

Digital Film & Television

OVERVIEW



Unleash your inner Spielberg as you get inspired to write amazing screenplays, direct documentaries and produce that next award-winning film!

A team of dedicated lecturers with award-winning credentials will be on hand to mentor you on your academic journey. Tap into their vast industry knowledge as you pick up the skills required for filming and pitching winning story ideas that will hook an audience.

Established partnerships with the media industry will also open doors for you to work on real-time projects and internship programmes.

Your training in a fully equipped industry-standard film studio will prepare you for the chance to compete in prestigious local and international film competitions such as the National Youth Film Awards and Cannes Film Festival. With a long list of previous award winners, you too could be strutting your stuff on the red carpet!

Your Journey

Year 1

We teach you the basics of putting a film together. You will learn technical skills of camerawork, writing, editing and more. This is where we help you develop your critical eye for a good story and a strong script. Start your film-making journey with a short 3 to 5-minute short piece.

Year 2

Answer your calling and specialise either as director/producer or as a technical production specialist. Your tutors will help you find the right fit. Work on both a 10-minute dramatic short film and documentary project.

Year 3

Apart from earning your stripes as a part of a film-making team during your internship, get ready to invest time, energy, sweat, tears in your final year 20-minute short film. It can be cathartic, but this experience is what will really shape you as a young film-maker striking that delicate balance of storytelling with film-craft.

ENTRY REQUIREMENTS

To be eligible for consideration for admission, applicants must obtain 26 points or better for the net ELR2B2 aggregate score (i.e. English Language, 2 relevant subjects and best 2 other subjects, including CCA Bonus Points) and meet the minimum entry requirements of this course. CCA cannot be used to meet the minimum entry requirements.

Minimum Entry Requirements

English Language (EL1)*	Grades 1-6
Mathematics (E or A)	Grades 1-7
Any two other subjects, excluding CCA	Grades 1-6

Applicants must also have sat for at least one of the following subjects: Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3D Animation, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

See also the minimum entry requirements for:

- ITE Certificate Holders
- International Students

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COURSE STRUCTURE

TP Fundamentals (TPFun) Subjects

Subject code	Subject	Level	Credit Units
DCS1017	<p>Communication & Information Literacy</p> <p>In this subject, you will learn how to conduct research for relevant information and validate information sources. You will also learn to recognise and avoid plagiarism, and follow standard citation and referencing guidelines when presenting information. In the course of learning, you will be required to plan, prepare and present information appropriately in written and oral form. You will also be taught to consider the Message, Audience, Purpose and Strategy (MAPS) when writing and delivering oral presentations.</p>	1	2
DCS1018	<p>Workplace Communication</p> <p>In this subject, you will be taught how to conduct effective meetings while applying team communication strategies and the skills for documenting meeting notes. You will be required to write clear emails, using the appropriate format, language, tone and style for an audience. You will also be taught to communicate appropriately in and for an organisation when using various platforms. In all aspects, the principles of applying Message, Audience, Purpose and Strategy (MAPS) will be covered.</p>	1	2
DCS1019	<p>Persuasive Communication</p> <p>In this subject, you will be taught how to use persuasive language in written documents. You will be required to use information to your advantage to verbally communicate and convince an audience about your idea, product or service. Skills such as persuasive vocabulary, language features, graphical illustrations, tone and style would also be covered. The Message, Audience, Purpose and Strategy (MAPS) will also be applied when engaging in verbal and written communication.</p>	1	2
GCC1001	<p>Current Issues & Critical Thinking</p> <p>This subject presents you with a panoramic view of current local and global issues, which may have long term implications for Singapore. You will learn to apply critical thinking tools to examine current issues, support your views with relevant research and up-to-date data, articulate an informed opinion and mature as civic-minded individuals.</p>	1	2

DIN1001	<p>Innovation & Entrepreneurship</p> <p>The Innovation & Entrepreneurship subject is designed for learners from all disciplines to embrace innovation in either their specialised fields or beyond. You will first learn the Design Thinking framework, where you will develop problem statements and ideate solutions. Next, you will discover the tools for prototyping and innovation, such as 3D printing and laser cutting, at TP's Makerspace+ facility. Finally, you will acquire commercial awareness through the LEAN Startup framework of idea crystallisation, prototype building, customer testing and validation, refinement of business model canvas, and crowdfunding or crowdsourcing avenues.</p>	1	2
LEA1011	<p>Leadership: Essential Attributes & Practice 1</p> <p>LEAP 1, 2 and 3 are three fundamental subjects that seek to cultivate in you, the attitude, skills and knowledge for the development of your leadership competencies. This character-based leadership programme enables you to develop your life-skills through establishing personal core values, which will become the foundation for your leadership credibility and influence.</p>	1	1
LEA1012	<p>Leadership: Essential Attributes & Practice 2</p> <p>LEAP 1, 2 and 3 are three fundamental subjects that seek to cultivate in you, the attitude, skills and knowledge for the development of your leadership competencies. This character-based leadership programme enables you to develop your life-skills through establishing personal core values, which will become the foundation for your leadership credibility and influence.</p>	1	1
LEA1013	<p>Leadership: Essential Attributes & Practice 3</p> <p>LEAP 1, 2 and 3 are three fundamental subjects that seek to cultivate in you, the attitude, skills and knowledge for the development of your leadership competencies. This character-based leadership programme enables you to develop your life-skills through establishing personal core values, which will become the foundation for your leadership credibility and influence.</p>	1	1
LSW1002	<p>Sports & Wellness</p> <p>This subject will help you develop both the physical and technical skills in your chosen sports or fitness activities. Through a structured curriculum that facilitates group participation, practice sessions and mini competitions, you will learn to build lifelong skills such as resilience, leadership, communication and teamwork. Physical activity sessions will be supplemented by health-related topics to provide you with a holistic approach to healthy living.</p>	1	2
MCR1001	<p>Career Readiness 1</p> <p>This Career Readiness programme comprises three core subjects – Personal Management, Career Preparation and Career Management. It seeks to help you understand your career interests, values, personality and skills for career success. It also equips you with the necessary skills for seeking and securing jobs, and to develop professional work ethics.</p>	1	1

MCR1002	<p>Career Readiness 2</p> <p>This Career Readiness programme comprises three core subjects – Personal Management, Career Preparation and Career Management. It seeks to help you understand your career interests, values, personality and skills for career success. It also equips you with the necessary skills for seeking and securing jobs, and to develop professional work ethics.</p>	1	1
MCR1003	<p>Career Readiness 3</p> <p>This Career Readiness programme comprises three core subjects – Personal Management, Career Preparation and Career Management. It seeks to help you understand your career interests, values, personality and skills for career success. It also equips you with the necessary skills for seeking and securing jobs, and to develop professional work ethics.</p>	1	1
DGS1002	<p>Global Studies</p> <p>This subject provides essential skills and knowledge to prepare you for an overseas experience. You will examine the elements of culture and learn the key principles of cross-cultural communication. In addition, you will gain an appreciation and awareness of the political, economic, technological and social landscape to function effectively in a global environment.</p>	1	3
DGS1003	<p>Managing Diversity at Work*</p> <p>This subject explores the concepts of identity, diversity and inclusion at the workplace. It examines the relationship between identity and diversity, the benefits and challenges of diversity and the strategies that promote inclusion and inspire collaboration in a diverse workplace. Examples of the elements of diversity covered in this subject include nationality, generation, ethnicity and gender.</p>	1	3
DGS1004	<p>Global Citizenship & Community Development*</p> <p>Students will examine the meaning and responsibilities of being a Global Citizen, in order to contribute towards a more equitable and sustainable world. In addition, students will learn how sustainable solutions can support community development, and, execute and critique a community action plan that addresses the needs of a specific community/cause.</p>	1	3
DGS1005	<p>Expressions of Culture*</p> <p>This subject provides a platform for an understanding of culture and heritage through modes of expression. Students will be introduced to global and local cultures via everyday objects, places and human behaviour seen through time and space. Students will explore issues and challenges in culture and heritage sustainability in community, national and global contexts.</p>	1	3
TGL1001	<p>Guided Learning</p> <p>The subject introduces students to the concepts and process of self-directed learning in a chosen area of inquiry. The process focusses on four stages: planning, performing, monitoring and reflecting. Students get to plan their individual learning project, refine and execute the learning plan, as well as monitor and reflect on their learning progress and project. The learning will be captured and showcased through a curated portfolio. The self-directed learning project will broaden and/or deepen a student's knowledge and skills.</p>	1	3

DSI3026	<p>Student Internship Programme (DFT)</p> <p>This is a graded subject that prepares you for the world of work. The internship period is 16 weeks long. You will learn to identify prospective companies, prepare your portfolio, application letter and resume, and attend job interviews. You may have the opportunity to work with firms locally or overseas. The internship will expose you to actual design industrial or business environments, giving you a realistic perspective of working life. You will work with commercially “live” projects and demonstrate the ability to transit from student to employee. You will journal, record and evaluate your progress and learning with your supervisors and your lecturers.</p>	3	12
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* Students must choose to take either one of these three subjects or TGL1001 Guided Learning.

Diploma Subjects - Core Subjects

Subject code	Subject	Level	Credit Units
DMV1601	<p>Creative Storytelling</p> <p>This subject looks at how to transform an idea to a properly structured story in the visual medium. It covers the elements that go into each act of a story. It also covers methods used to create distinctive characters that can engage with an audience.</p>	1	3
DMV1604	<p>Camera & Lighting</p> <p>This subject provides an introduction to electronic cinematography foundation techniques. Operational basics of camera and lighting equipment, exposure and lighting techniques, and visual composition are covered. The subject will also explain the essential job descriptions and division of labor required of an efficient film crew.</p>	1	3
DMV1659	<p>Introduction to Directing</p> <p>This subject covers the basic responsibilities of a Director in a film production. Topics covered include the fundamentals of directing techniques and theories such as blocking, working with technical crew and basics of working with casts. These basic directing techniques are crucial even for simple videos such as TV commercials and online content.</p>	1	3
DMV1661	<p>Location Sound</p> <p>This subject introduces the basic audio recording techniques, studio equipment setup, recording process, digital audio workstation and microphone techniques. It covers the vocabulary, basic studio recording skills, producing and mixing techniques.</p>	1	3
DMV1662	<p>Video Editing</p> <p>This subject introduces aspects of non-linear video editing with the principles and grammar of editing to be introduced and further developed. It develops the skillsets of an editor.</p>	1	3
DMV1663	<p>Film Genre</p> <p>This subject will provide an understanding of the film structure as a medium of communication. It introduces narrative techniques of film and the design of the communicative language of the film form.</p>	1	3

DMV1664	<p>Short Film Project</p> <p>This module takes the form of a production project that applies and consolidates academic and vocational knowledge to date, culminating in a short video clip. It covers visual narration techniques, pre-production, production and post-production techniques and teamwork.</p>	1	6
DPS1031	<p>Design Fundamentals</p> <p>The subject introduces you to art and design fundamentals, aesthetic awareness and cultural appreciation. It will develop an understanding for the art and design processes, and enable you to reflect and see the world from a designer's perspective. Through this subject, you will discover how to express yourself visually and with confidence in areas of art and design.</p>	1	3
DPS1032	<p>Collaborative Design</p> <p>The subject will cover the necessary ability to research, analyse and organise information relating to societal issues in a collaborative manner. It will introduce the various collaborative strategies, design frameworks and integrate critical thinking. It will also cover innovative and conceptual approaches in the context of design.</p>	1	3
DMV2644	<p>Project Pitching</p> <p>This subject focuses on how to create ideas and "pitch", or market them. It covers basic budgeting and scheduling of documents, and creative documents such as a story outline and treatment, visual references and trailers.</p>	2	3
DMV2645	<p>Production Planning & Management</p> <p>This subject introduces you to planning and management, which are vital areas of pre-production in the process of film or television making. The subject focuses on the job scopes of an industry film or television programme Producer and Production Manager, consisting of elements such as budgeting, scheduling, location scouting and casting.</p>	2	3
DMV2647	<p>Directing</p> <p>This subject focuses on the complex craft of directing a drama production. You will learn how to interpret the dramatic possibilities of a screenplay and translate it into a cinematic story.</p>	2	3
DMV2657	<p>Documentary Project</p> <p>This project covers the various skill-sets such as scriptwriting and project management to the production of a video with non-fiction content. It develops audio visual narrative techniques and integrate the knowledge acquired in other subjects to a video production.</p>	2	6
DMV2660	<p>Studio Production</p> <p>This module provides an understanding of the organisation and skills involved when producing a video programme in a multi-camera production set-up. It covers directing different programme formats, preproduction and production tasks, simultaneous camera direction and instantaneous vision mixing.</p>	2	3

DMV2662	<p>Production Design in Film & Television</p> <p>This subject covers Production Design and how it is crucial to the look of a film. It covers breaking down a script to identify its production design elements from sets to costumes, and from visual treatment to props in order to achieve the look and feel and create the mood that is necessary for the film.</p>	2	3
DMV2664	<p>Overview of Non-Fiction</p> <p>This subject gives an overview of scriptwriting for an audio-visual medium and how to design scripts for different video and television programme formats. It also provides an understanding of how to apply scriptwriting principles and skills in order to develop the script for a message or a story.</p>	2	3
DMV2668	<p>Screen Writing</p> <p>This subject introduces the craft of screen writing. It will provide an understanding of the principles of visual storytelling for the screen and the process of writing a screenplay.</p>	2	3
DMV2669	<p>Short Film Project 2</p> <p>This subject takes the form of a project that covers the abilities developed over the previous areas of the course to produce a project in a Fictional Narrative Form. It will define a film genre and utilise project planning and management skills to bring the project to completion.</p>	2	6
DMP3021	<p>Major Project : DFT</p> <p>This subject takes the form of a group project. It involves working on the production of a film that showcases the abilities developed throughout the course, reflecting areas of specialisation within the course. It involves scripting, time management, budgetary plans, casting and the execution of directing, camera, audio and editing skills.</p>	3	9
DMV3666	<p>Industry Film Project</p> <p>This subject takes the form of an industry related project and involves working with a partner to fulfill a creative film brief. It fully utilises the abilities developed over all the previous areas of the course to pitch a video of either the fictional narrative or non-fictional genre.</p>	3	6

Diploma Option Subjects

Production & Technical Option (Year 2)

Subject code	Subject	Level	Credit Units
DMV2667	<p>Audio Post</p> <p>This subject introduces audio post production, a process of creating the soundtrack for any visual sequence. Both technical and creative aspects will be emphasised for the creation of a professional audio soundtrack.</p>	2	3

DMV3664	Cinematography This subject builds on the skills acquired in the "Camera and lighting" subject. It covers advanced lighting theory and techniques, camera placement, camera angles, camera movement and lens choice, as the basis towards telling a good story.	3	3
DMV3665	Advanced Editing This module offers an in-depth insight into the process of post-production. It covers media management during post, integrating projects across different platforms, creating advanced colour effects and compositing.	3	3

Producing & Directing Option (Year 2)

Subject code	Subject	Level	Credit Units
DMV2663	Marketing & Distribution This subject introduces the basic marketing and distribution methods in the media industry. It covers how to develop a marketing plan and come up with creative ideas on how to sell a film.	2	3
DMV2665	Writing for Non-Fiction Film & Television This subject covers the application of scriptwriting principles and skills to the documentary and non-fiction genres. It develops the integration of interviews and narration to develop an audio-visual script that delivers a strong message or story.	2	3
DMV3661	Advanced Directing This subject covers advance directing skills such as in-depth methods of working with cast and the skills required to bring out performance. It will highlight the styles of renowned directors' and their different directing techniques and develop abilities in visual storytelling.	3	3

Graduation Requirements

Cumulative Grade Point Average	min 1.0
TP Fundamentals Subjects	36 credit units
Diploma Core Subjects	78 credit units
Option Subjects	9 credit units
Total Credit Units Completed	123 credit units